

Remembering (from The Book of Voices)

for a solo bowed-string instrument

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A prophet who has lost her memory and her identity channels voices of people from the Bible to try to recover who she is and who she was

Play the notes in the order indicated,

slowly and very freely,

as if trying to remember an elusive melody.

Extend and compress note durations. Add silences as appropriate.

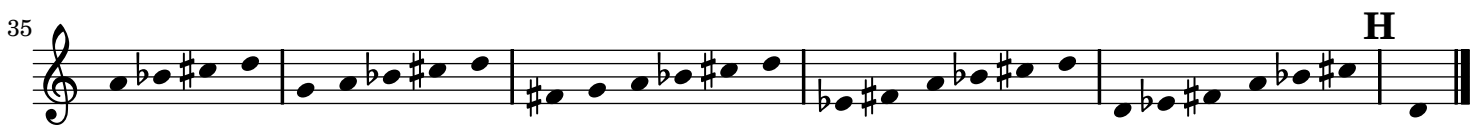
The timbre should be rich, romantic, close to cantorial.

You may transpose the piece

into a more appropriate range and key for your instrument.

Bar lines separate modules of melody, but do not indicate meter.

Accidentals only affect the current note.



As an example, here is a possible realization of the first few bars:

